

# Cantate

Am höchstenen Himmelange nach Trinitatis

„Wer sich selbst erhöhet, der soll erniedriget werden.“

Evan gelium St. Lukas Cap.14, V.11.

Nr 47.



## Dominica 17 post Trinitatis.

„Wer sich selbst erhöhrt, der soll erniedrigt werden.“

Allegro.

The musical score consists of two systems of music. The first system begins with a treble clef, a key signature of one flat (C minor), and a common time signature. It features parts for Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The second system continues with the same instrumentation and key signature. Both systems include a basso continuo part with a bassoon and cello. The score is filled with various musical markings such as slurs, grace notes, and dynamic changes. Measure numbers are present at the bottom of each system.

6      6      6      7      6      7      5      9      8

5      7      9      8      7      7      6      8      6

6      5<sup>b</sup>      4<sup>a</sup>  
3<sup>b</sup>      7      6      5<sup>b</sup>      5<sup>b</sup>      (5      5<sup>b</sup>)      7      6

7      6<sup>i</sup>      6      7      6      4<sup>b</sup>      6<sup>b</sup>, —      4<sup>b</sup> 3      7 —

tr.

piano

piano

piano

piano

Wer sich selbst er hö -

piano

4 6 1 6 5 3 4 2 — 4 6 5 3 4 2 5 6 5 3 6 7 7 7 7

Wer sich selbst er -  
 het, der soll er - nie dri - get wer - den, und wer sich selbst er - nie -

A musical score page featuring six staves. The top four staves represent voices (Soprano, Alto, Tenor, Bass) and the bottom two staves represent the piano's manual and bass. The music is in common time, with a key signature of one flat. The vocal parts sing in German, with lyrics appearing below the notes. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 4, 5, and 6 are visible at the bottom of the page.



forte  
forte  
forte

dri - get, der soll - er hö -  
het wer - den, er hö - het, er -  
der soll er - nie - dri - get wer - den, der soll - er - nie - dri - get  
hö - het, der soll - er - nie - dri - get

7 8 4 2 5 9 4 3 4 8 6 5 6 8 5 4 5 3 6

forte  
forte

het wer - den, der soll - er hö -  
hö - het, der soll - er hö - het wer - den, und wer sich selbst er -  
wer - den, wer sich selbst er - hö - het, der soll - er - nie - dri - get  
wer - den, und wer sich selbst er - nie - dri - get, der

6 7 6 8 7 6 4 5 6 5 4 2 6 2 5 6 6







den, der soll er hö -  
 den, und wer sich selbst er niedrigt, wer sich selbst er nie -  
 wer sich selbst er hö -  
 het wer - den, und wer sich selbst er niedri - get, der soll er hö -  
 dri - get, der soll er hö - het wer - den;  
 het, der soll er nie - dri - get wer - den, und wer sich





Musical score page 254, top half. The score consists of eight staves. The vocal parts are in bass clef, and the piano part is in treble clef. The vocal parts sing in German. The piano part has dynamic markings like forte and piano. Measure numbers 6 through 12 are indicated below the staff.

6      7      8      9      10      11      12

5      6      7      8      9      10      11

selbst er - hö - het,  
soll er - nie - driget wer - den,  
- het,  
- het,  
*forte*

wer sich selbst er - hö - het, der  
wer sich selbst er - hö -  
wer sich  
wer sich selbst er - hö -  
*piano*

Musical score page 254, bottom half. The score continues with the same eight staves. The vocal parts sing in German. The piano part has dynamic markings like tr. and forte. Measure numbers 6 through 12 are indicated below the staff.

6      7      8      9      10      11      12

5      6      7      8      9      10      11

soll er - nie - driget wer - den,  
- het, und wer sich selbst er - nie -  
selbst er - hö - het, wer sich selbst er - hö -  
- het,  
*forte*

und wer sich selbst er -  
hö - het wer den, und wer sich selbst er - nie - dri -  
soll er - nie - dri - get wer - den, und wer sich selbst er - nie - dri -  
wer sich selbst er - hö -

6 F (6) 5 5 4 6 7 6 7 2 6 7 6 - 2

nie - dri - get, der soll - er - hö - het wer -  
get, soll er - hö - het wer - den, er - hö - het wer -  
get, soll er - hö - het wer - den, er - hö - het wer -  
het, der soll - er - nie - dri - get wer - tr

5 6 4 3 4 3 6 5 6 6 6 4 5 3 6 7 4 6 7 2

A musical score for orchestra and choir, page 10, showing measures 4 through 7. The score consists of eight staves. The vocal parts are in soprano, alto, tenor, and bass. The orchestra includes two flutes, two oboes, two bassoons, two horns, two trumpets, timpani, and strings. The vocal parts sing in four-part harmony. The lyrics are in German, with some words underlined. Measure 4 starts with a forte dynamic. Measure 5 features a melodic line in the bassoon and strings. Measure 6 shows a transition with eighth-note patterns. Measure 7 concludes the section.

den, der soll er - hö - - - het wer - - den. Wer sich  
den, und wer sich selbst er - hö - - - het, der soll er - nie - driget wer - - den. Wer sich  
den, der soll er - hö - - - het wer - - - den. Wer sich  
den, der soll er - nie - - - driget wer - den, soll er - nie - - - driget wer - den. Wer sich

selbst er hö - - - - - het, der soll er - nie - - - - - dri - get, er -  
 selbst er hö - - - - - het, der soll er - nie - - - - - dri - get, er -  
 selbst er hö - - - - - het, der soll er - nie - - - - - dri - get, der soll er -  
 selbst er hö - - - - - het, der soll er - - - - - - - - - dri - get, er -

12  
driget wer - - den.  
nie - - driget wer - - den.  
nie - - driget wer - - den.  
nie - dri - get, er - nie - driget wer - - den.

$\frac{2}{4}$   $\frac{6}{4}$   $\frac{2}{4}$   $\frac{6}{4}$   $\frac{2}{4}$   $\frac{6}{4}$   $\frac{2}{4}$   $\frac{6}{4}$

13  
Wer sich selbst, wer sich selbst er hö - - - - het, der soll er -  
Wer sich selbst, wer sich selbst er hö - - - -  
Wer sich selbst, wer sich selbst er hö - - het, der soll er -  
Wer sich selbst, wer sich selbst er hö - - - - het, der

$\frac{7}{4}$   $\frac{6}{5}$   $\frac{9}{4} \frac{8}{3}$   $\frac{6}{3}$   $\frac{7}{4} \frac{8}{3}$   $\frac{7}{4}$   $\frac{4}{3}$   $\frac{7}{4}$   $\frac{4}{3}$   $\frac{7}{4}$   $\frac{4}{3}$   $\frac{4}{3}$





## ARIA.

**Organo obligato.**

Soprano.

Continuo.

6 5      6      5      4 2

Wer ein wah rer Christ will  
*piano*

hei ssen,  
*forte*

wer — ein  
*piano*  
*wah - - rer* Christ will hei - - ssen, muss — der De - muth sich — be -  
*piano* *pianissimo*  
*fle - ssen, De - muth* stammt aus Je - - su Reich; wer ein wah - - rer  
*piano*  
*Christ will hei - ssen, muss der De - muth* sich be - flei - - ssen, De - - muth  
*tr*  
*stammt aus Je - su Reich,* De - - - muth stammt

aus Je - su

*Reich.*

*piano*

Wer ein wah - rer Christ will hei - ssen, muss der De - muth

*pianissimo*

sich be - flei - ssen, De - muth stammt

*forte*

aus Je - su Reich,

*forte*

De - piano

muth stammt aus Je \_ su Reich.  
*forte*

Hof - - - piano

fahrt ist dem Teu - - fel

gleich, Hof - - - fahrt ist dem

Teu - - fel gleich. Gott pflegt al - le die zu has - sen, Gott pflegt al - le die zu has - sen, die  
 — den Stolz nicht fah - - ren las - - sen; Gott pflegt al - le die zu has - sen,  
 Gott pflegt al - le die zu has - sen, die — den Stolz nicht fah - -  
 - ren, den Stolz nicht fah - ren las - - sen.

*Da Capo.*

## RECITATIVO.

**Violino I.** *piano*

**Violino II.** *piano*

**Viola.** *piano*

**Basso.**

Der Mensch ist Koth, Staub, Asch' und Er-de. Ist's möglich, dass vom Uebermuth, als einer

**Continuo.**

*piano*

6      5      8      5      5

Teufelsbrut, er noch be\_zau\_bert wer\_de? Ach! Je\_sus, Got\_tes Sohn, der Schö\_pfer al\_ler

2      6      4      3      7      6      5

Din\_ge, ward un\_sert\_we\_gen nie\_drig und ge\_min\_ge; er duld'\_te Schmach und Holn; und

5      6      2      5      9      8      7

B. W. X.

<img alt="Musical score for three voices (Soprano, Alto, Bass) and piano, featuring three staves of music with lyrics in German. The score includes dynamic markings like 'tr' and various time signatures (6/4, 6/5, 5/4). The lyrics are: 'du, du armer Wurm, suchst dich zu brüsten? gehört sich das für einen Christen?' (verse 1), 'Geh', schäme dich, du stolze Creatur, thu' Buss' und folge Christi Spur, wirf dich vor Gott' (verse 2), and 'Gott im Geiste gläubig nieder, zu seiner Zeit erhöht er dich auch wieder.' (verse 3). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1020, 1021, 1022, 1

ARIA.

Musical score for four voices: Oboe, Violino, Basso, and Continuo. The score consists of six staves of music, each with a key signature of one flat (F#) and a time signature of common time (C). The Oboe and Violino parts are in treble clef, while the Basso and Continuo parts are in bass clef. The Continuo part includes a basso continuo line with a cello-like part below it. The vocal parts sing in homophony. The score features various musical markings such as dynamic changes (piano, forte), articulation marks, and slurs. The lyrics "Jesus, beuge doch mein Herz, —" are written under the Basso staff in the final section.

piano  
 piano  
 Je - su, beu - ge doch mein Her - ze  
 (piano)

— un - ter dei - ne star - - - - ke Hand,dass ich nicht mein Heil ver - sacer -  
 ze, mein Heil ver - sacer - - - - ze, wie

forte  
 forte  
 forte

— der er - - - ste Höll - len brand, wie — der er - ste Höllenbrand.  
 forte

B.W.X.

Lass mich dei - - ne De - - muth su - - chen  
 piano  
 und den Hoch - - - - - muth ganz ver - flu - chen, den Hoch - -  
 2 3 5 6 4 3 6 5 6 4  
 - muth ganz, ganz ver - flu - chen, den Hoch - - muth ganz, ganz ver - flu - chen;  
 2 5 6 7 5 6 7 5 6 7  
 lass - mich dei - - ne De - - muth su - - chen und den Hoch - - - - - muth ganz ver -  
 7 6 5 4 7 2 7 5 6 3 6

*sorte*  
*sorte*  
*flu - - - chen, verflu - chen:*  
*sorte*  
  
*piano*  
*piano*  
*Gieb mir,*  
*piano*  
*gieb - mir,*  
  
*gieb - mir ei - - - nen nie - dern Sian, dass ich dir - - - ge - - - fäl - - - - - lig*

bin; gieb mir ei - en nie - dern

Sinn, dass ich dir ge - fäl -

lig bin, dass ich dir ge-fäl - lig bin!

*(forte)*

6 4 6 6 6 4 8 6

This block contains three staves of musical notation. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The music is in common time. The lyrics are written below the notes. The first two staves have lyrics: "bin; gieb mir ei - en nie - dern" and "Sinn, dass ich dir ge - fäl -". The third staff has lyrics: "lig bin, dass ich dir ge-fäl - lig bin!". There are dynamic markings "(forte)" above the third staff. Measure numbers 6, 4, 6, 6, 6, 4, 8, and 6 are placed below the staff lines.

The musical score consists of three staves of four measures each. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

## CHORAL.

**Soprano.**Oboe I. II. Violino I.  
coll Soprano.**Alto.**

Violino II. coll Alto.

**Tenore.**

Viola coll Tenore.

**Basso.****Continuo.**

**C** Der zeit - li - chen Ehr' will ich gern ent - behn', du  
**C** Der zeit - - li - chen Ehr' will ich gern ent - behn', du  
**C** Der zeit - - li - chen Ehr' will ich gern ent - behn', du  
**C** Der zeit - li - chen Ehr' will ich gern ent - behn', du

6 5 6 # 6 6 5 #

woll'st mir nur das Ew' - ge ge - währn, das du er - wor - ben hast durch  
woll'st mir nur das Ew' - - ge gewährn, das du er - wor - ben hast durch  
woll'st mir nur das Ew' - - ge gewährn, das du er - wor - ben hast durch  
woll'st mir nur das Ew' - ge ge - währn, das du er - wor - ben hast durch

5 6 # 6 (b) # 6 # (b)

dei - - nen her - - ben, bit - tern Tod. Das bitt' ich dich, mein Herr und Gott!  
dei - - nen her - - ben, bit - tern Tod. Das bitt' ich dich, mein Herr und Gott!  
dei - - nen her - - ben, bit - tern Tod. Das bitt' ich dich, mein Herr und Gott!  
dei - - nen her - - ben, bit - tern Tod. Das bitt' ich dich, mein Herr und Gott!

3 3 3 5 3 3 3 4 3 3